Mi, az olvasók és a vevők, az újság es a blogosok

Hogyan készülnek fel az újságok, napilapok és magazinok a megrövidülő értékesítési láncok okozta kihívásokra?





Our Business is Growing Your Business Online[™]

Media Hungary - Siófok - May 11, 2016

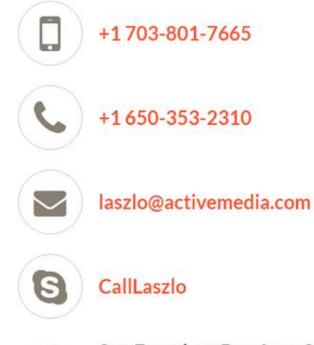
Thank you for the privilege of speaking today

Contact Information



Laszlo Horvath

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Our Business is Growing Your Business Online[™]

Ki fogja jobban presszionálni az új interaktivitást is kihasználó, hagyományos média elterjedését?



A fogyasztók, a hirdetők, vagy a szórakoztatóiparban mind nagyobb teret nyerő integrátorok?

You are not in the print media business: you are "branded content"

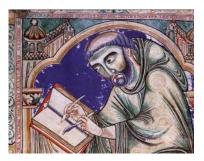
You need content, distribution, and \$\$\$.



Egyptian papyrus



Chinese rice paper



Hand-writing a chronicle



Printing press (Gutenberg)



Typewriter



Digital Media



From Babylon: 5,000 years – when is newspaper printing going to end?

Lightning speed: from AOL (email) in 1995 to Snapchat in 20 years...

Rotary Printing Press

1843-1900 -



Rotary drum printing was invented by Richard March Hoe in 1843 and patented in 1847

This printing press impressions curved around a cylinder to print on long continuous rolls of paper or other substrates

1904-2000 -

Offset Printing



Offset printing is a widely used printing technology since the 19th century

In the offset printing, the inked image is transferred (or "offset") from a plate to a rubber blanket, then to the printing surface.

Digital Colour Printing is the latest technology in colour Printing that offer multiple colour printing of thousands of pages in minutes

2000-Today -

Digital Colour

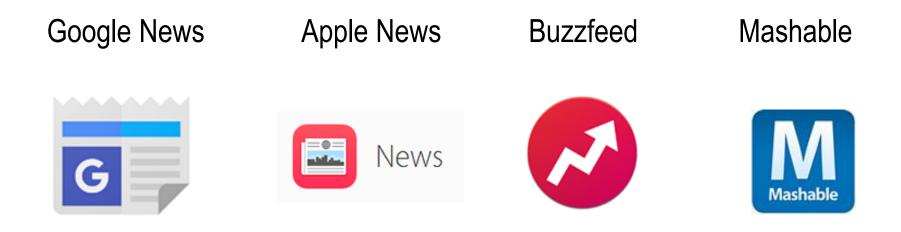
Printing



Winners: News Aggregators 2016: selling others' content (production costs=0)

Snapchat with its Olympic coverage? Clear winners today.

A **news aggregator aggregates** syndicated **web** content such as online newspapers, blogs, podcasts, and video blogs (**vlogs**) in one location for easy viewing.



Source: https://en.wikipedia.org/wiki/News_aggregator

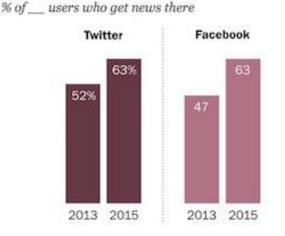


Facebook and Twitter – User created content

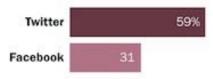
Social as news source – The NYTimes is experimenting with it

- •Users across all demographics
- Has virtually unlimited eyeballs
- Unlimited inventory
- •FB: Charges to build, charges to communicate





Of those who get news from ____ in 2015, percent who have kept up with a news event as it was happening



Social Media and News Survey, March 13-15 & 20-22, 2015. Q2, Q4, Q7, Q11.

PEW RESEARCH CENTER

Source: http://www.niemanlab.org/2015/07/new-pew-data-more-americans-are-getting-news-on-facebook-and-twitter/



Linda Holcman's Presentation:

Where the online money is going today?

Online Advertising





Silicon Valley Celebrates 50 Years of Moore's Law

The creation of a New World: disrupting and changing the media landscape

Gordon Moore: integrated circuits doubling in complexity





Time Shifted TV Viewing Is The New Default: why are we looking at this?

Everything is on demand, on consumers' terms: TV viewing is disrupted

- Disruption in the Broadcast TV industry:
 - 53% of all viewing among consumers 16-74 is time shifted, vs. live.
 - Among **Millennials**, **61%** of viewing is time shifted.
 - 42% prefer watching episodes of a current season via time-shifting, vs. 28% who prefer watching live.

Source: Center for Media Research, Research Brief, April 16, 2015.





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Remember, it's all about the money! Become a Hybrid, shifting with your audience / Revenues



To keep up with changing content consumption preferences, companies have had to transform from print brands to media brands, and then from media brands to event brands.

Follow Google's model: Zero Revenue to Internet Powerhouse

Google wasn't always pulling in massive profits — they had to adapt.

• A copy of the internet. No revenues... Until they looked for ways to monetize

• DoubleClick: in 2007:

 Google was then able to expand into display ads, which had a huge impact on the company's profits and overall reach.



doubleclick by Google⁻

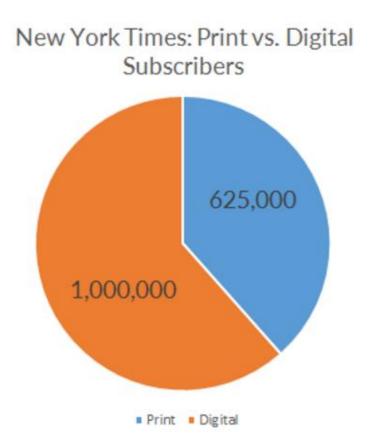
The New York Times: Making the Move to Digital

The future of media is visual

Ehe New York Eimes

- The Times can count about the same number of paying *daily* readers today as it could in 1995.
- Trying to capture the online audience: blogs.

•



Source: <u>http://www.niemanlab.org/2015/08/newsonomics-10-numbers-on-the-new-york-times-1-million-digital-subscriber-milestone/</u>



All The News That's Fit to Print -- On Video

The future of media is visual

- "The future of media is visual," Mark Thompson, **CEO**.
- Series focused on fashion, travel, sports and the arts.
 Some of the notables in the slate included "The Fine Line—
 Olympics: Rio de Janeiro 2016."



Source: http://www.mediapost.com/publications/article/272835/netflix-proves-people-dont-notice-mobile-video-sl.html



San Jose Mercury News: Gaining Readership with Digital Hybrids

Using online to grow the iPad app and print circulation



"Digital has grown our audience. Print is fairly steady, but the aggressive growth has come from our digital releases."

- Mac Tully, president and publisher of the Mercury News

116,337 611,337 • Print • Digital

San Jose Mercury News: Print vs. Digital

Source: http://www.mercurynews.com/ci_23142326/mercury-news-scores-circulation-gain



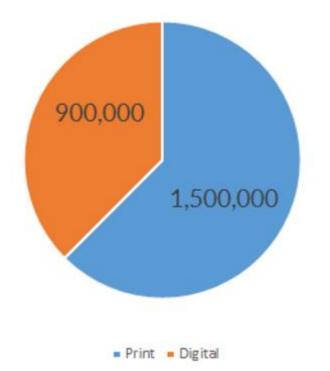
The Wall Street Journal: Largest U.S. Paper in Circulation

A unique category: immediate relevance for business readers

THE WALL STREET JOURNAL.

- In 2015, the WSJ redesigned it's digital experience: a multi-platform experience.
- TV shows on Fox, video reporting on tablet.

The Wall Street Journal: Print vs. Digital



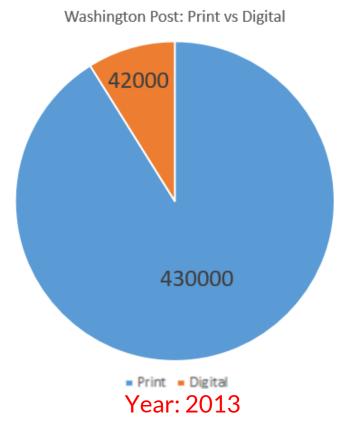


Washington Post: the most widely circulated newspaper

A Journey from leggard to leader



• The Washington Post is generally regarded as one of the leading daily American newspapers along with The New York Times and The Wall Street Journal.



Source: http://auditedmedia.com/news/blog/top-25-us-newspapers-for-march-2013.aspx



Print Media Conversion: Physical versus Email Addresses

Symbolic and of an era: Changing the guard in the media industry + \$\$\$

- Daily papers and magazines have subscribers' physical addresses, but they don't use them. Email addresses are more relevant.
- Jeff Bezos lifted the paywall for The Dallas Morning News, the Honolulu Star-Advertiser, and the Minneapolis Star-Tribune.



News delivered to your doorsteps.



Print Brands Transformed Themselves into Media Brands

Hybrid cars. Hybrid brands. Hybrid animals. We, bionicals:)

- Every brand is a **hybrid**. Adapt.
- Radio on TV: MTV (Music Television)
 "video jockey".
- Netflix, Hulu, Xfinity, DirecTV: Mobile app business





Radio on the internet, satellite radio, live broadcast on snapchat

Hungry for diversified revenue streams to capitalize on their brand

- Media brands have transformed themselves into event brands.
- Event brands became think tanks, research companies, and marketing/advertising arms.







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How to do this transformation?



Disrupt your own business – act like your own competitor, otherwise...

How to do this? Millennials and GenXers Catch Up With VOD

Cell phones are the new TVs? How a media brand should adapt?

- Act like a startun or as an in bouse incubator for the different digital lines of business.
- Make your brand ubiquitous on all channels: Web mobile social video – including Snapchat.
- Appeal to the Millenials otherwise Volur readers will die out.





Hubert Burda Media Turns 52 Million Anonymous Users into Known Customers

A huge advantage compared to startups: you have an installed base

- Digital advertising growing from 20-30% : Digital first
- Created their own distribution model.
 - Generate revenue through sponsorships, affiliates and product sales.
 - Personalization of offers.



Source: https://www.acquia.com/resources/case-study/hubert-burda-media



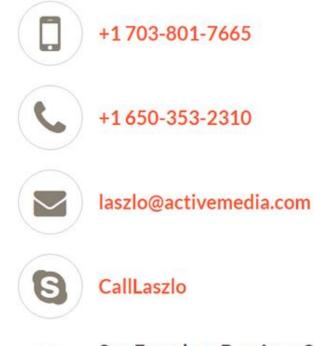
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