## Mi, az olvasók és a vevők, az újság es a blogosok

Hogyan készülnek fel az újságok, napilapok és magazinok a megrövidülő értékesítési láncok okozta kihívásokra?





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Media Hungary - Siófok - May 11, 2016

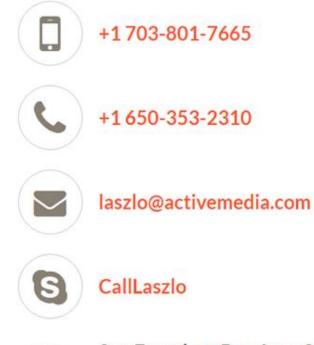
### Thank you for the privilege of speaking today

### **Contact Information**



## Laszlo Horvath

President and Founder





San Francisco Bay Area Silicon Valley 2995 Woodside Road Woodside, CA 94062





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# Ki fogja jobban presszionálni az új interaktivitást is kihasználó, hagyományos média elterjedését?



A fogyasztók, a hirdetők, vagy a szórakoztatóiparban mind nagyobb teret nyerő integrátorok?

### You are not in the print media business: you are "branded content"

### You need content, distribution, and \$\$\$.



### Egyptian papyrus



Chinese rice paper



Hand-writing a chronicle



Printing press (Gutenberg)



Typewriter



**Digital Media** 



### From Babylon: 5,000 years – when is newspaper printing going to end?

### Lightning speed: from AOL (email) in 1995 to Snapchat in 20 years...

**Rotary Printing** Press

1843-1900 -



# Rotary drum printing was invented by Richard March Hoe in 1843 and patented in 1847

This printing press impressions curved around a cylinder to print on long continuous rolls of paper or other substrates

### 1904-2000 -

#### **Offset** Printing



Offset printing is a widely used printing technology since the 19th century

In the offset printing, the inked image is transferred (or "offset") from a plate to a rubber blanket, then to the printing surface.

Digital Colour Printing is the latest technology in colour Printing that offer multiple colour printing of thousands of pages in minutes

2000-Today -

**Digital Colour** 

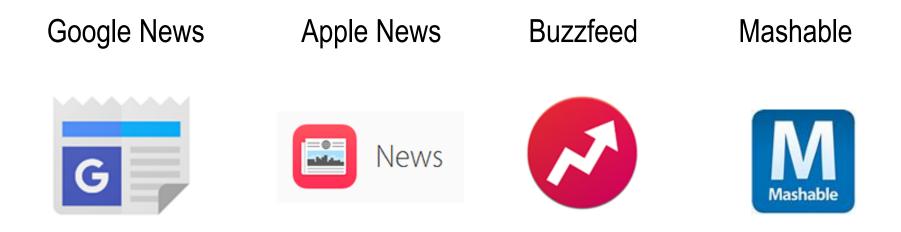
Printing



Winners: News Aggregators 2016: selling others' content (production costs=0)

Snapchat with its Olympic coverage? Clear winners today.

A **news aggregator aggregates** syndicated **web** content such as online newspapers, blogs, podcasts, and video blogs (**vlogs**) in one location for easy viewing.



Source: https://en.wikipedia.org/wiki/News\_aggregator

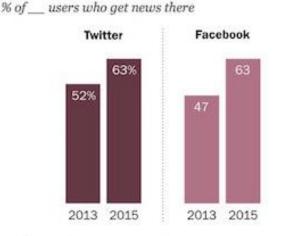


### Facebook and Twitter – User created content

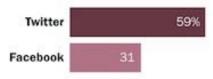
### Social as news source – The NYTimes is experimenting with it

- •Users across all demographics
- Has virtually unlimited eyeballs
- Unlimited inventory
- •FB: Charges to build, charges to communicate





Of those who get news from \_\_\_\_ in 2015, percent who have kept up with a news event as it was happening



Social Media and News Survey, March 13-15 & 20-22, 2015. Q2, Q4, Q7, Q11.

#### PEW RESEARCH CENTER

Source: http://www.niemanlab.org/2015/07/new-pew-data-more-americans-are-getting-news-on-facebook-and-twitter/



Linda Holcman's Presentation:

### Where the online money is going today?

# **Online Advertising**





### Silicon Valley Celebrates 50 Years of Moore's Law

### The creation of a New World: disrupting and changing the media landscape

### Gordon Moore: integrated circuits doubling in complexity





### Time Shifted TV Viewing Is The New Default: why are we looking at this?

Everything is on demand, on consumers' terms: TV viewing is disrupted

- Disruption in the Broadcast TV industry:
  - 53% of all viewing among consumers 16-74 is time shifted, vs. live.
  - Among **Millennials**, **61%** of viewing is time shifted.
  - 42% prefer watching episodes of a current season via time-shifting, vs. 28% who prefer watching live.

Source: Center for Media Research, Research Brief, April 16, 2015.





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# Remember, it's all about the money! Become a Hybrid, shifting with your audience / Revenues



To keep up with changing content consumption preferences, companies have had to transform from print brands to media brands, and then from media brands to event brands.

### Follow Google's model: Zero Revenue to Internet Powerhouse

### Google wasn't always pulling in massive profits — they had to adapt.

• A copy of the internet. No revenues... Until they looked for ways to monetize

• DoubleClick: in 2007:

 Google was then able to expand into display ads, which had a huge impact on the company's profits and overall reach.



# doubleclick by Google<sup>-</sup>

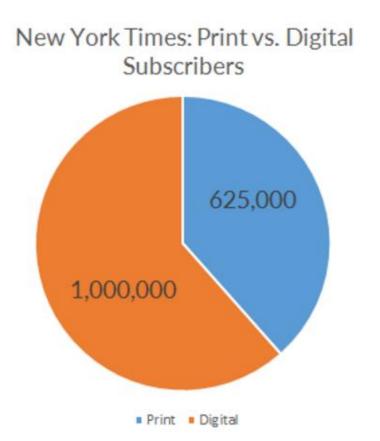
The New York Times: Making the Move to Digital

The future of media is visual

# **Ehe New York Eimes**

- The Times can count about the same number of paying *daily* readers today as it could in 1995.
- Trying to capture the online audience: blogs.

•



Source: <u>http://www.niemanlab.org/2015/08/newsonomics-10-numbers-on-the-new-york-times-1-million-digital-subscriber-milestone/</u>



### All The News That's Fit to Print -- On Video

### The future of media is visual

- "The future of media is visual," Mark Thompson, **CEO**.
- Series focused on fashion, travel, sports and the arts.
  Some of the notables in the slate included "The Fine Line—
  Olympics: Rio de Janeiro 2016."



Source: http://www.mediapost.com/publications/article/272835/netflix-proves-people-dont-notice-mobile-video-sl.html



### San Jose Mercury News: Gaining Readership with Digital Hybrids

### Using online to grow the iPad app and print circulation



"Digital has grown our audience. Print is fairly steady, but the aggressive growth has come from our digital releases."

- Mac Tully, president and publisher of the Mercury News

116,337 611,337 • Print • Digital

San Jose Mercury News: Print vs. Digital

Source: http://www.mercurynews.com/ci\_23142326/mercury-news-scores-circulation-gain



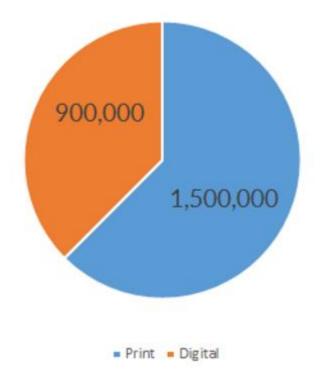
### The Wall Street Journal: Largest U.S. Paper in Circulation

A unique category: immediate relevance for business readers

# THE WALL STREET JOURNAL.

- In 2015, the WSJ redesigned it's digital experience: a multi-platform experience.
- TV shows on Fox, video reporting on tablet.

The Wall Street Journal: Print vs. Digital



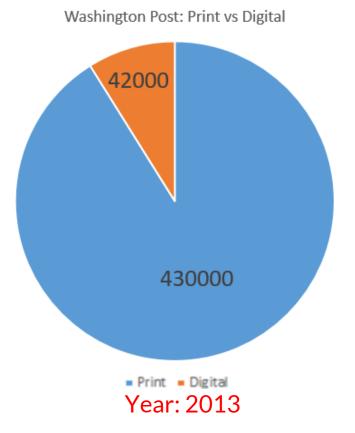


### Washington Post: the most widely circulated newspaper

A Journey from leggard to leader



• The Washington Post is generally regarded as one of the leading daily American newspapers along with The New York Times and The Wall Street Journal.



Source: http://auditedmedia.com/news/blog/top-25-us-newspapers-for-march-2013.aspx



### Print Media Conversion: Physical versus Email Addresses

### Symbolic and of an era: Changing the guard in the media industry + \$\$\$

- Daily papers and magazines have subscribers' physical addresses, but they don't use them. Email addresses are more relevant.
- Jeff Bezos lifted the paywall for The Dallas Morning News, the Honolulu Star-Advertiser, and the Minneapolis Star-Tribune.



News delivered to your doorsteps.



### Print Brands Transformed Themselves into Media Brands

### Hybrid cars. Hybrid brands. Hybrid animals. We, bionicals:)

- Every brand is a **hybrid**. Adapt.
- Radio on TV: MTV (Music Television)
  "video jockey".
- Netflix, Hulu, Xfinity, DirecTV: Mobile app business





### Radio on the internet, satellite radio, live broadcast on snapchat

### Hungry for diversified revenue streams to capitalize on their brand

- Media brands have transformed themselves into event brands.
- Event brands became think tanks, research companies, and marketing/advertising arms.







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### How to do this transformation?



Disrupt your own business – act like your own competitor, otherwise...

### How to do this? Millennials and GenXers Catch Up With VOD

### Cell phones are the new TVs? How a media brand should adapt?

- Act like a startun or as an in bouse incubator for the different digital lines of business.
- Make your brand ubiquitous on all channels: Web mobile social video – including Snapchat.
- Appeal to the Millenials otherwise Volur readers will die out.





Hubert Burda Media Turns 52 Million Anonymous Users into Known Customers

A huge advantage compared to startups: you have an installed base

- Digital advertising growing from 20-30% : Digital first
- Created their own distribution model.
  - Generate revenue through sponsorships, affiliates and product sales.
  - Personalization of offers.



Source: https://www.acquia.com/resources/case-study/hubert-burda-media



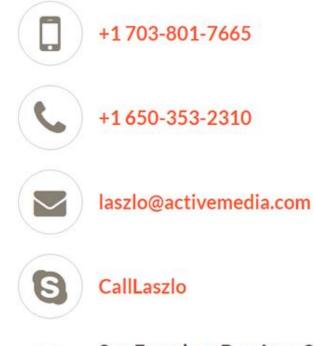
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