# **Contextual Content**

# From websites to wearables to wherever

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# AGENDA

- 1 Digital is Everything & Will Soon Be Everywhere
- 2 Contextual Campaigns: What & Why
- 3 Risks & Rewards
- (4) Best Practices & Recommendations
- 5 The Future

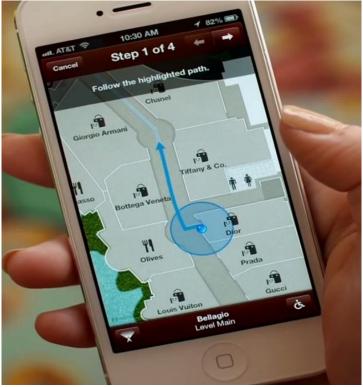
## **Digital Is Everything & Will Soon Be Everywhere**



# MGM Resorts serves recommendations based on guests' location & interests

Notifications are for nearby restaurants, shopping, show deals, coupons, etc., via guests' smartphones, based on geo-location, loyalty member status, and preferences.

Your phone is also your room key.



# **Marantz Speakers Aid Both Consumers & Brand**

So many buyers name their speakers "Bathroom" that company developed a waterproof line.

Markets new line to those owners via email. Average 5% -7% email *purchase* rate.

Proactive customer service based on user data.



## **Disney Partners with Fandango, Walmart & Exhibitors**

"The more context there is, the more ROI."

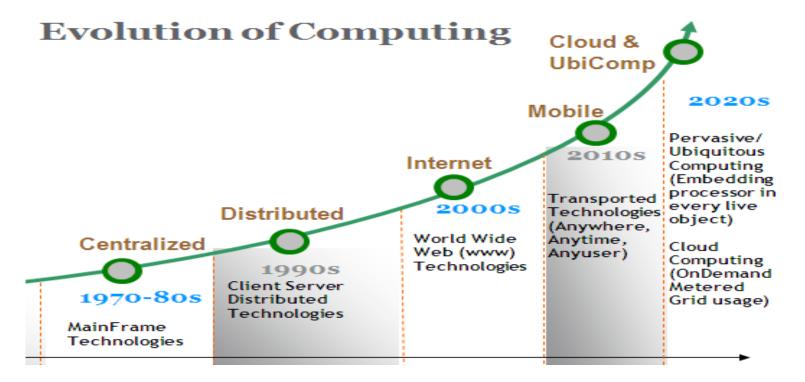
Gunjan Bhow, SVP Walt Disney Co.

Geo-fenced in-theatre and in-stopromotions for video pre-orders.

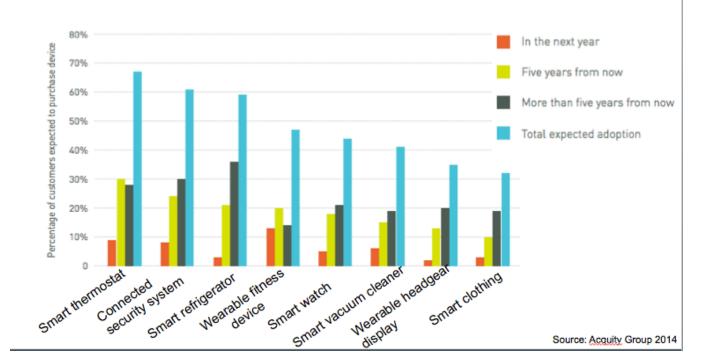
Recouped systems integration cc 6 months with 3 campaigns



## From mainframes to ubiquitous computing...

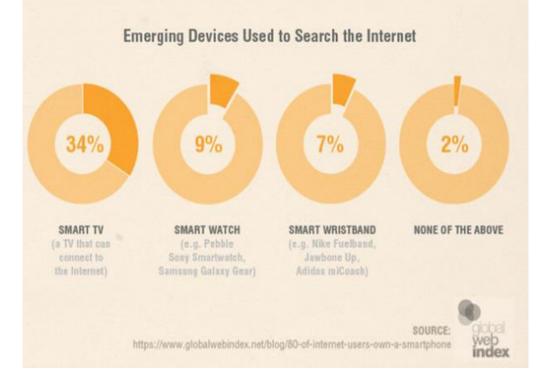


# Mobile ignites the trend, but it transcends mobile into other physical objects



PROJECTED NEW ADOPTION OF CONNECTED TECHNOLOGY BY CONSUMERS

### Smart devices transform how we access & use the internet



# IoT, Beacons, Sensors....

All enable a far deeper 'conversation' between all elements of brand experience – including places and objects.

**Object Voice Consumer Voice Brand Voice**  $\bigcirc$  $\bigcirc$  $\bigcirc$ Dialog Model **Connectivity Model** Broadcast Model One-way communications Two-way communications Multiway communications between object and brand, from brand to consumer between consumer-brand Model object and consumer, and consumer-consumer object and object Tools/ Tools for brand expression Tools for self-expression Tools for experience expression Media Traditional Media Social Media Contextual Media Time Over time Near real time Real time, predictive element

FIGURE 1 HOW THE INTERNET OF THINGS FITS INTO THE CONSUMER-BRAND PARADIGM

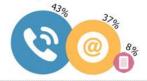
# Consumers' differentiation between channels is eroding

NEWS

### Channel preferences vary, dependent on myriad factors

### CHANNEL PREFERENCES DEPEND ON THE TYPE OF QUESTION





**Provide positive feedback** 





Make a booking



SOURCE: ECONSULTANCY.COM

# Preferences are based on the consumer's unique...

- Needs/pain points
- Place
- Time
- Behavior
- History
- Culture
- Exposure to technology
- Influences, etc.

## The glue that binds



# CONTENT

Content is *the* unifying element of how brands manifest across all touchpoints. Content is the atomic particle of all brand interactions, on all channels, platforms, and devices, online or offline.

# CONSISTENCY

Consistency in brand tone, outreach, response, presence, and culture. Expanding touchpoints allows brands to pervade consumers' lives by providing timely content, services, and utility

# CONTEXT

Context is the antidote to endless, noisy media proliferation. Data helps companies better understand customer context down to the individual level, including (but not limited to) personal, location, historical, behavioral, cultural, social, technological, and beyond.

## **Contextual Campaigns: What & Why**

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# /'käntekst/

# What Is a Contextual Campaign?

Goes far beyond "the right message to the right person at the right time."



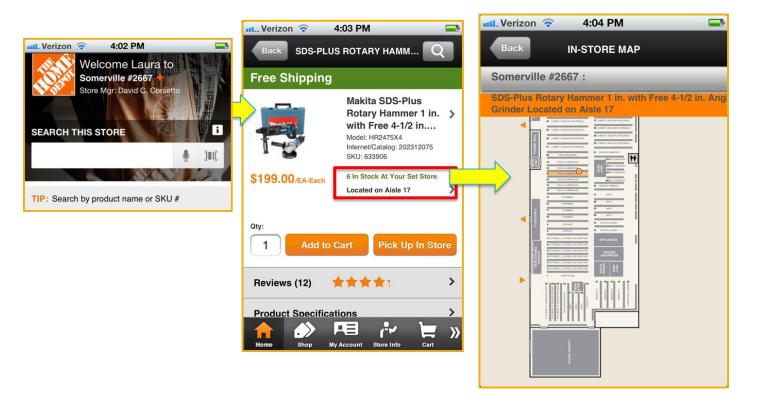
# Getting messaging more "right"

|                         | The Right Service    |
|-------------------------|----------------------|
| -                       |                      |
|                         | The Right Product    |
|                         |                      |
|                         | The Right Platform   |
| -                       |                      |
| 2                       | The Right Person     |
| -                       |                      |
|                         | The Right Time       |
| $\smile$                |                      |
| $\overline{\mathbf{O}}$ | The Right Place      |
| $\smile$                |                      |
|                         |                      |
|                         | The Right Conditions |
| -                       |                      |
|                         |                      |

Source: Contextual Campaigns: Content, Context & Consumer Connections in a Post-Screen World Sept. 2016

REBECCA LIEB

### Home Depot ties dot-com shopping cart to in-store experience



Diageo connects bottle + smartphone + social for a personalized Father's Day experience

ATHER'S





# you Tube 🔁 🖗 🗗 HBR Ad Age

### The bottle is the medium

By adding <u>unique</u> QR codes to bottles of Johnny Walker, Diageo bridged in-store and social experience via mobile. Individuals opt into the campaign's Facebook app and Diageo creates a unique personalize-able video to commemorate Father's Day.

### **Cross-channel campaign drives earned** media, sales & supply chain efficiency



### Results

- 72% sales increase in 2 weeks before Father's Day
- Earned media impact 5X investment
- 100k increase in Facebook fans
- Global PR and industry coverage
- Permission-based opt-ins to CRM program, loyalty program expanded
- 100,000 unique QR downloads
- Program expanded to 6 countries
- Increased loyalty, loyalty rewards
- Enabled mobile targeting linked to specific QR code
- Increased supply-chain efficiencies



### Navdy is a heads-up display system for drivers – relevant content only!

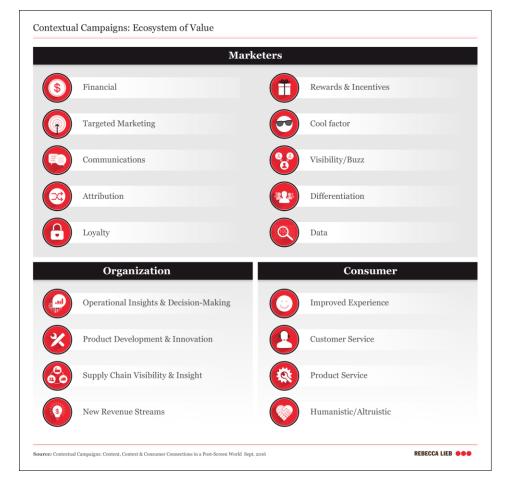








## **Rewards**



| 1. Creepiness | 6.  | 11. |
|---------------|-----|-----|
| 2.            | 7.  | 12. |
| 3.            | 8.  | 13. |
| 4.            | 9.  |     |
| 5.            | 10. |     |

| 1. Creepiness       | 6.  | 11. |
|---------------------|-----|-----|
| 2. Alienating Users | 7.  | 12. |
| 3.                  | 8.  | 13. |
| 4.                  | 9.  |     |
| 5.                  | 10. |     |

| 1. Creepiness                    | 6.  | 11. |
|----------------------------------|-----|-----|
| 2. Alienating Users              | 7.  | 12. |
| 3. Differing Privacy & Data Laws | 8.  | 13. |
| 4.                               | 9.  |     |
| 5.                               | 10. |     |

| 1. Creepiness                          | 6.  | 11. |
|--|-----|-----|
| 2. Alienating Users                    | 7.  | 12. |
| 3. Differing Privacy & Data Laws       | 8.  | 13. |
| 4. Opt-in & Permission<br>Requirements | 9.  |     |
| 5.                                     | 10. |     |

| 1. Creepiness                          | 6.  | 11. |
|--|-----|-----|
| 2. Alienating Users                    | 7.  | 12. |
| 3. Differing Privacy & Data Laws       | 8.  | 13. |
| 4. Opt-in & Permission<br>Requirements | 9.  |     |
| 5. Bad Data                            | 10. |     |

| 1. Creepiness                          | 6. Investment | 11. |
|--|---------------|-----|
| 2. Alienating Users                    | 7.            | 12. |
| 3. Differing Privacy & Data Laws       | 8.            | 13. |
| 4. Opt-in & Permission<br>Requirements | 9.            |     |
| 5. Bad Data                            | 10.           |     |

| 1. Creepiness                          | 6. Investment                | 11. |
|--|------------------------------|-----|
| 2. Alienating Users                    | 7. Customer Adoption & Scale | 12. |
| 3. Differing Privacy & Data Laws       | 8.                           | 13. |
| 4. Opt-in & Permission<br>Requirements | 9.                           |     |
| 5. Bad Data                            | 10.                          |     |

| 1. Creepiness                          | 6. Investment                        | 11. |
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| 2. Alienating Users                    | 7. Customer Adoption & Scale         | 12. |
| 3. Differing Privacy & Data Laws       | 8. Inevitable Tragedy of the Commons | 13. |
| 4. Opt-in & Permission<br>Requirements | 9.                                   |     |
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| 4. Opt-in & Permission<br>Requirements | 9. Attribution                       |     |
| 5. Bad Data                            | 10.                                  |     |

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| 4. Opt-in & Permission<br>Requirements | 9. Attribution                       |     |
| 5. Bad Data                            | 10. Culture & Teams                  |     |

| 1. Creepiness                          | 6. Investment                        | 11. Lack of Content<br>Strategy |
|--|--------------------------------------|---------------------------------|
| 2. Alienating Users                    | 7. Customer Adoption & Scale         | 12.                             |
| 3. Differing Privacy & Data Laws       | 8. Inevitable Tragedy of the Commons | 13.                             |
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| 1. Creepiness                          | 6. Investment                        | 11. Lack of Content<br>Strategy    |
|--|--------------------------------------|------------------------------------|
| 2. Alienating Users                    | 7. Customer Adoption & Scale         | 12. Interoperability & Integration |
| 3. Differing Privacy & Data<br>Laws    | 8. Inevitable Tragedy of the Commons | 13.                                |
| 4. Opt-in & Permission<br>Requirements | 9. Attribution                       |                                    |
| 5. Bad Data                            | 10. Culture & Teams                  |                                    |

| 1. Creepiness                          | 6. Investment                        | 11. Lack of Content<br>Strategy    |
|--|--------------------------------------|------------------------------------|
| 2. Alienating Users                    | 7. Customer Adoption & Scale         | 12. Interoperability & Integration |
| 3. Differing Privacy & Data<br>Laws    | 8. Inevitable Tragedy of the Commons | 13. Novelty Factor                 |
| 4. Opt-in & Permission<br>Requirements | 9. Attribution                       |                                    |
| 5. Bad Data                            | 10. Culture & Teams                  |                                    |

# **Best Practices & Recommendations**

# **Strategy & Vision**

- Definitely Do It
- Have a Vision
- Start Slowly
- Hedge Your Bets

# **Data & Analytics**

- Make Data-Based Decisions
- Share Data
- Develop KPIs & Metrics
- Triangulate Multiple Data Sources
- Move Beyond Insight to Action
- Reality Check

## **Other Best Practices**

- Content Strategy
- Teams
- Anticipate & Script Responses
- Real-Time Ability
- Ecosystem of Internal & External Partners
- Understand Technology Vendors
- Continuous Education & Training

Contraction of the local division of the loc

# Looking Ahead

# **The Future**

Marketing's future will be based on experience, service & utility:

- 1. Entertaining Customer Experiences: storytelling and other forms of entertainment.
- 2. Enhanced Services: making service better.
- **3. Streamlined Services**: more convenience, less friction, e.g. mobile banking.
- **4. Automated Services**: work almost seamlessly in the background, e.g. Amazon Dash



Thank you!

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### Download the research: http://rebeccalieb.com/research