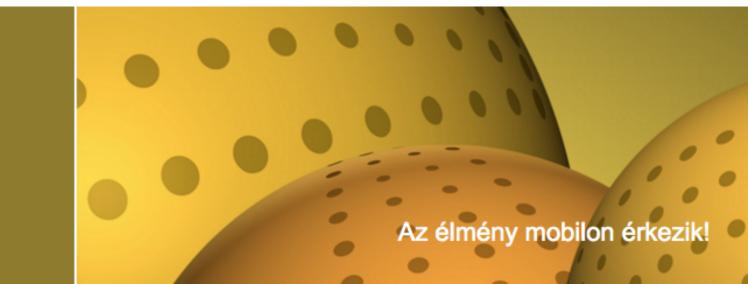
A mobil éve 2016 (is)

Szabó Ákos, akos@enbrite.ly

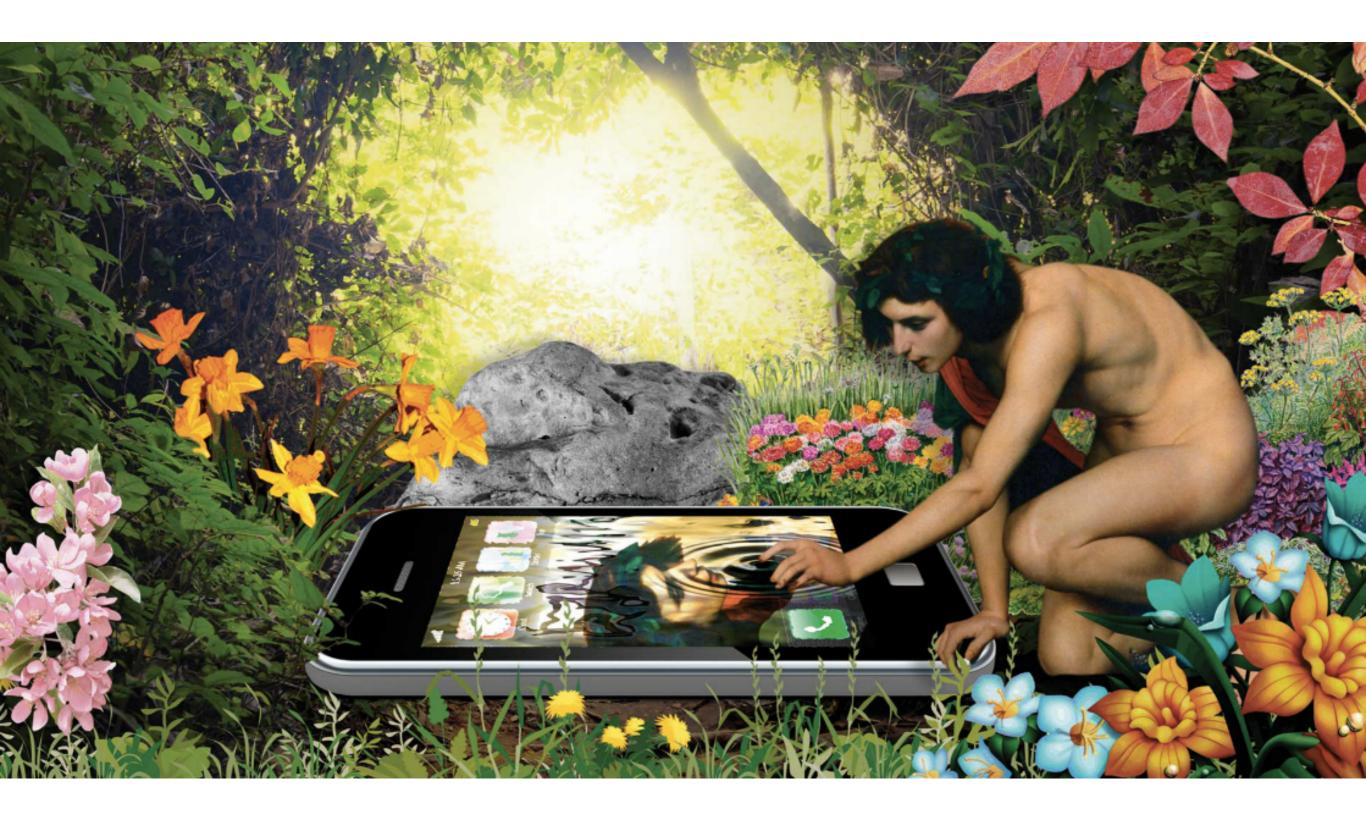






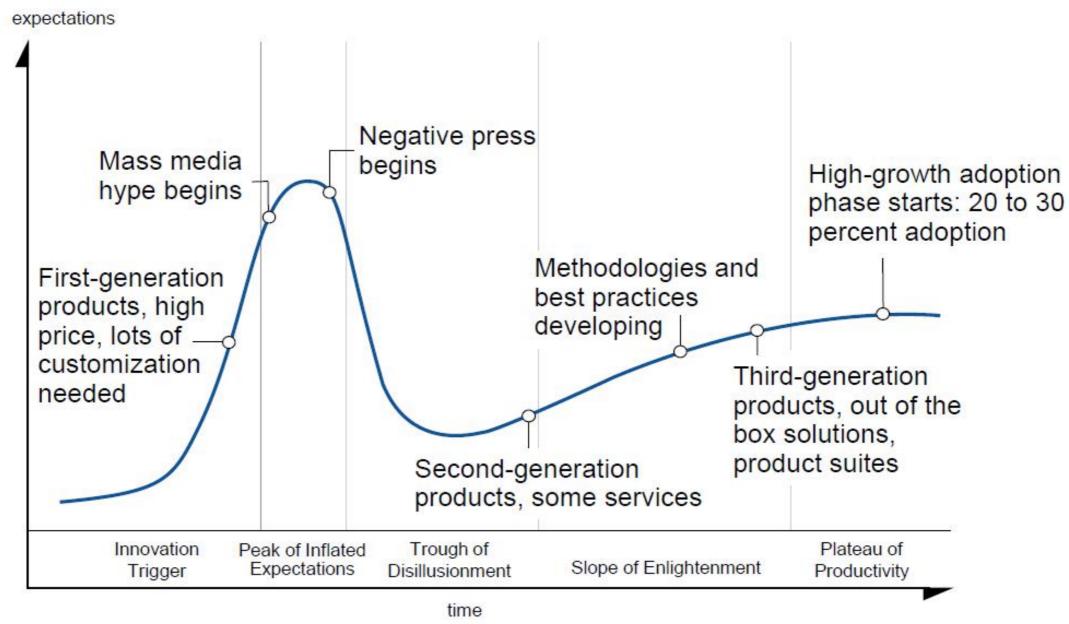








The Hype Cycle of Innovation



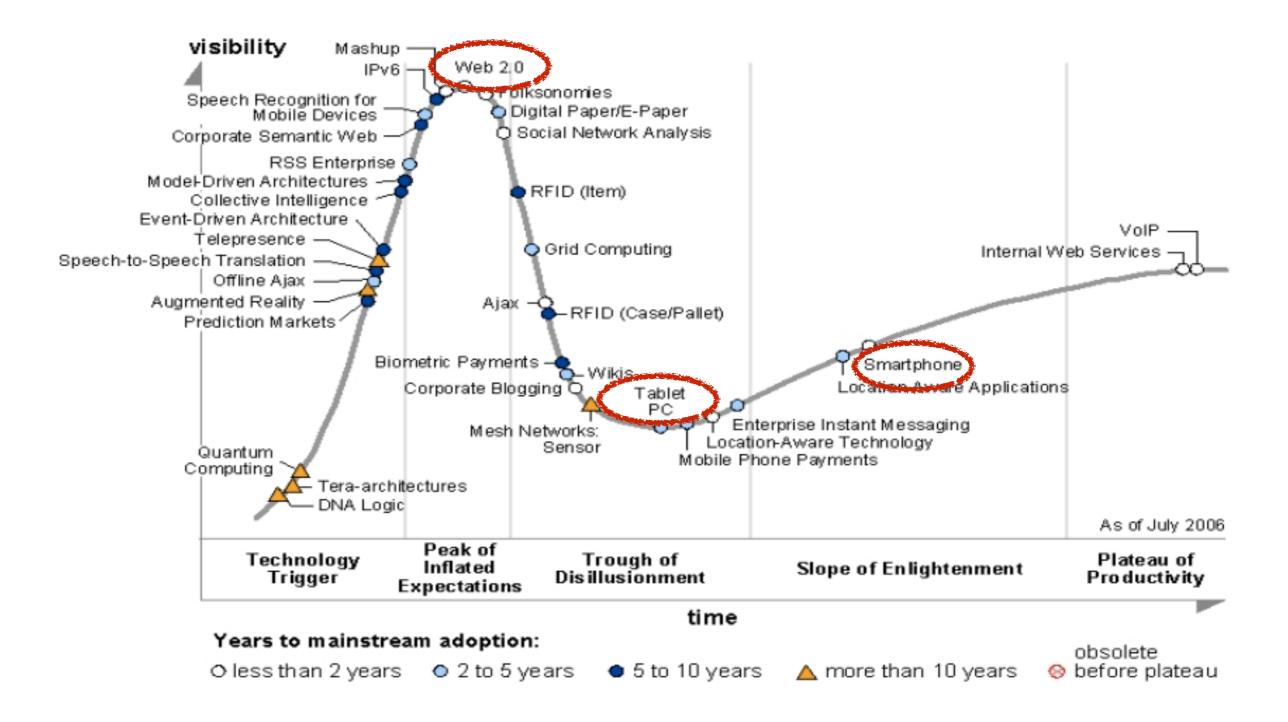
Gartner.





2006 Hype Cycle for Emerging Technologies

Year 1 B.iP.





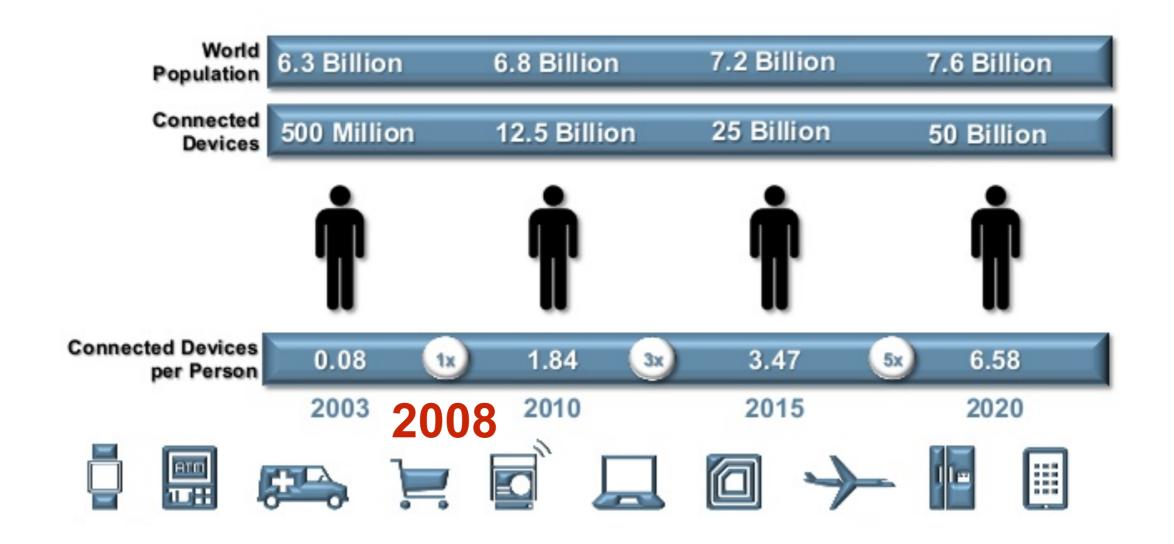
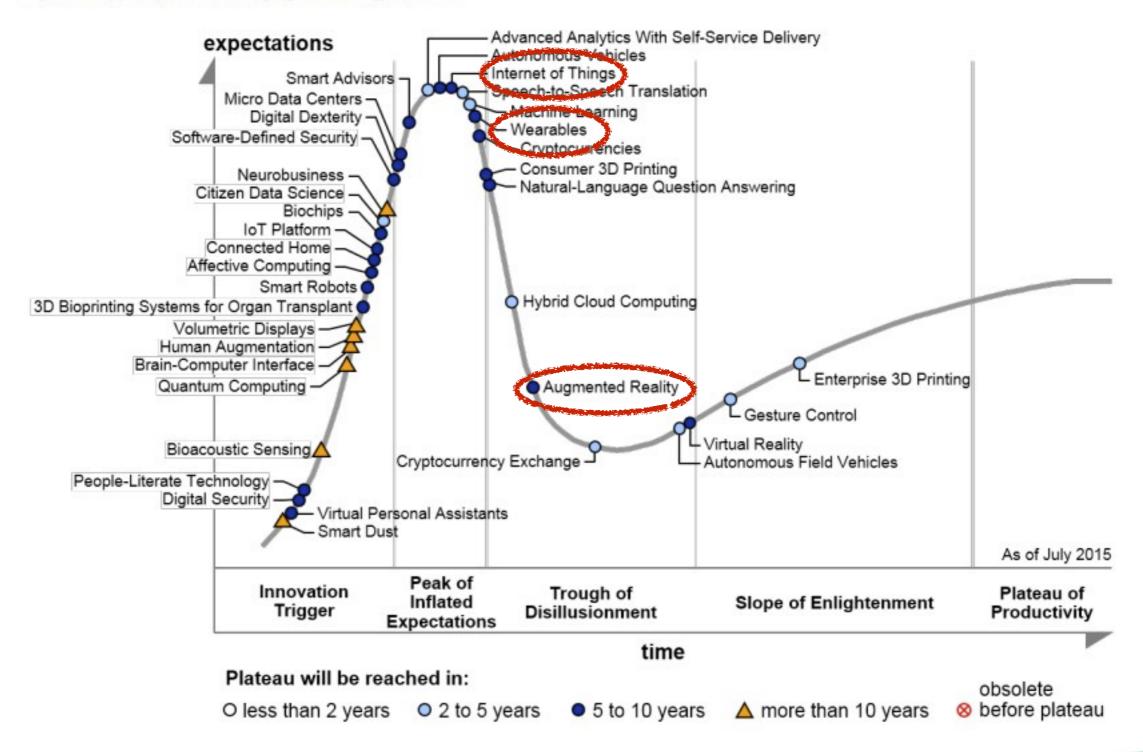
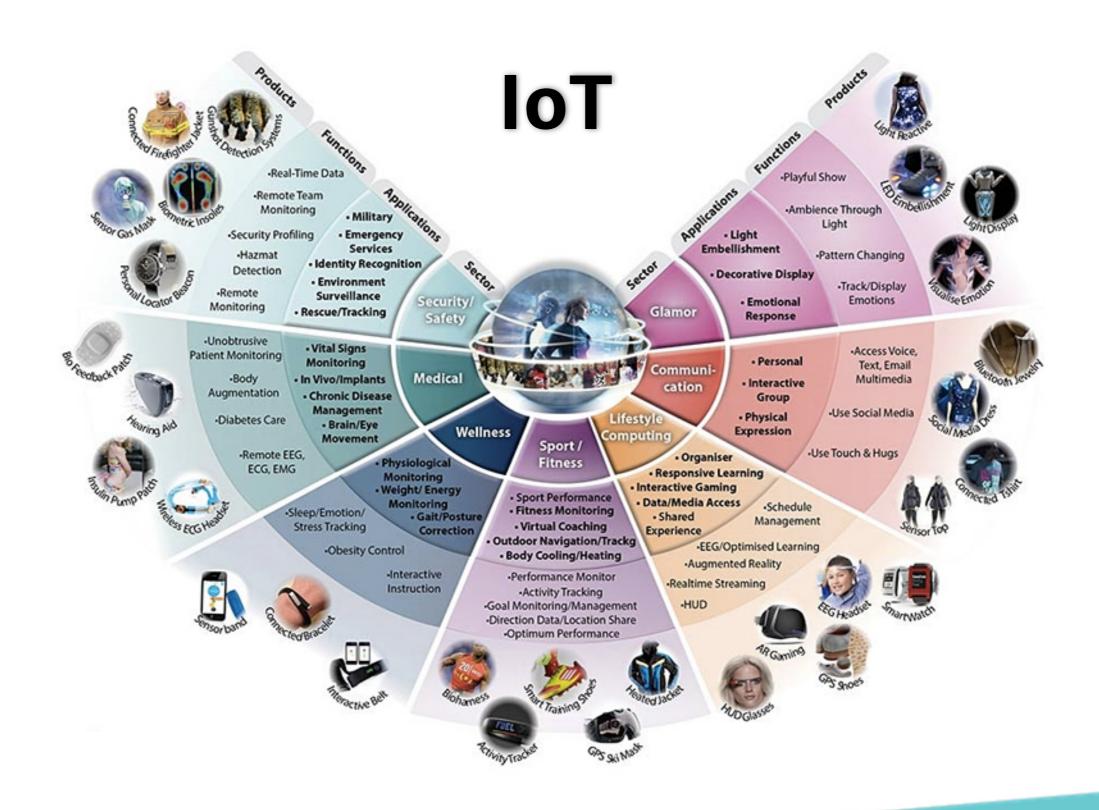


Figure 2. Hype Cycle for Emerging Technologies, 2015







Cannes: ARworks wins a Bronze Lion

June 25, 2015 / in Uncategorized / by admin

We're happy to announce, that our Viaopta Daily app for Novartis just won a Bronze Medal at the Creative Festival in Cannes. The app helps the visually impaired in their daily lives by transforming visible information – either on the phone or from the surrounding world – to audible content.

Cannes Link with Video





























BUSINESS DAY

→ SHARE



The Cost of Mobile Ads on 50 News Websites

By GREGOR AISCH, WILSON ANDREWS and JOSH KELLER OCT. 1, 2015

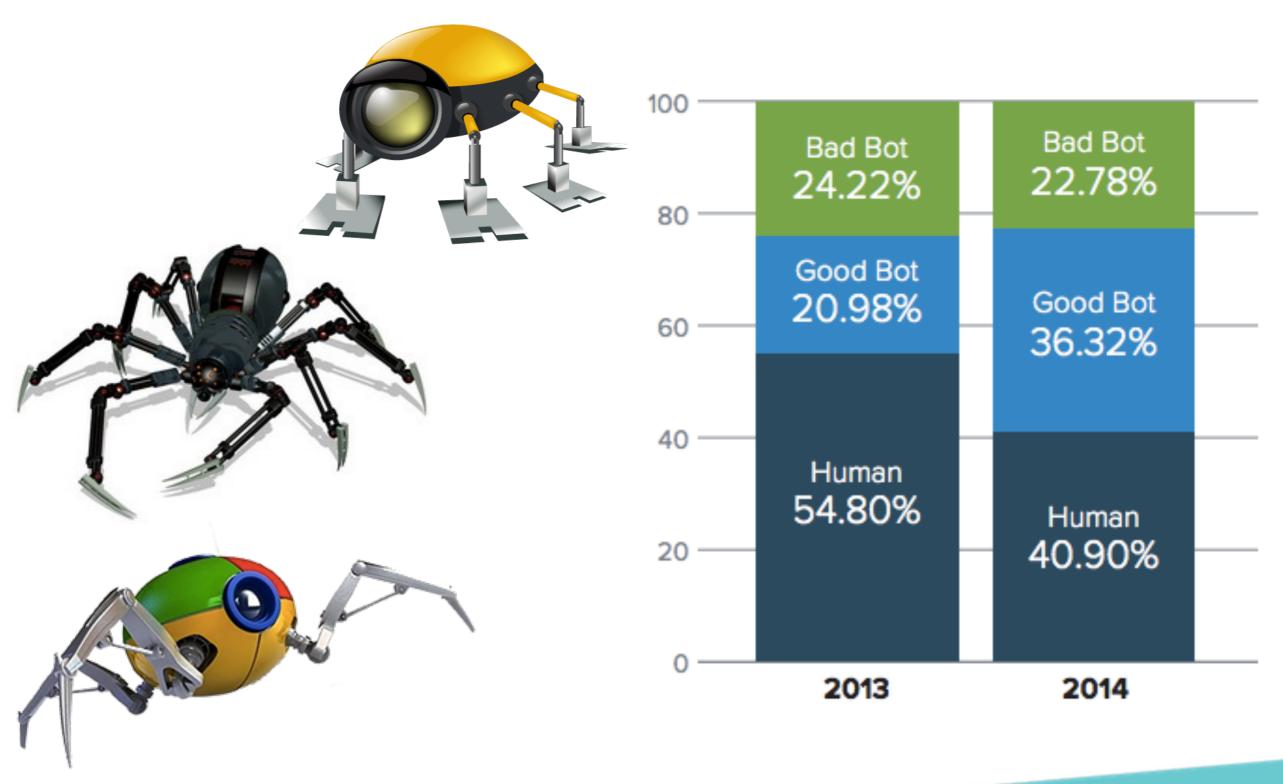
Ad blockers, which Apple first allowed on the iPhone in September, promise to conserve data and make websites load faster. But how much of your mobile data comes from advertising? We measured the mix of advertising and editorial on the mobile home pages of the top 50 news websites — including ours — and found that more than half of all data came from ads and other content filtered by ad blockers. Not all of the news websites were equal. RELATED ARTICLE

	Seconds to load ad	vertising content	Secon	ds to load	editorial content	
boston.com	30.8 seconds		8.1	Boston.com's mobile website		
₹%LAZE	11.9	7.0				ads averaged 30 seconds to load on a typical 4G connection, mostly because of large video ads. That's the equivalent of 32 cents of cell data in ads every time the home page is loaded.
THE DAILY BEAST	11.3	5.0				
	10.9	4.4				
Chicago Tribune	9.5	3.4				
examiner.com	9.1 2.1					
NAVYOHKPOSY	8.9		16.9	The New York Post, one of the slowest websites, contains many large photos, but fewer ads, so an ad blocker had less of an effect.		
SALON	8.8	8.1				
	8.6	5.3				
SFGATE	7.9	10.4				
Los Angeles Times	7.7	3.7				



THE BOT LANDSCAPE







Köszönöm a figyelmet!

Szabó Ákos, akos@enbrite.ly

